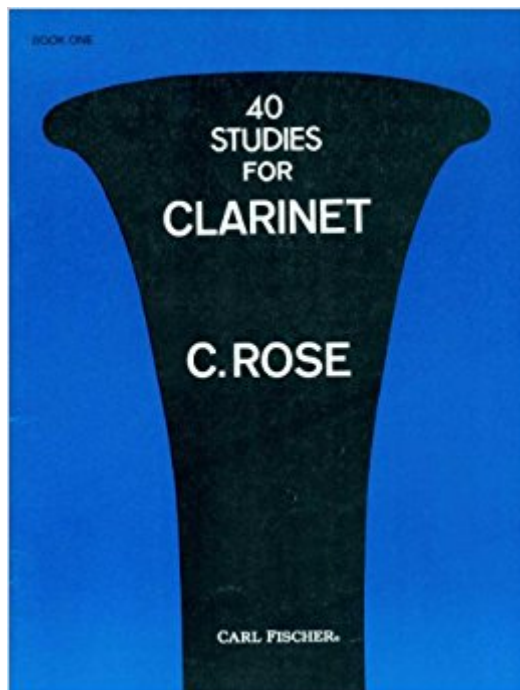


The book was found

40 Studies For Clarinet, Book 1



Synopsis

These technical etudes for developing dexterity in the advancing clarinetist have become celebrated standards. Book one presents twenty musical gems that should be part of every clarinetist's library.

Book Information

Paperback: 24 pages

Publisher: Carl Fischer Music Publisher (December 20, 1964)

Language: English

ISBN-10: 0825809045

ISBN-13: 978-0825809040

Package Dimensions: 12 x 8.9 x 0.3 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 10 customer reviews

Best Sellers Rank: #152,316 in Books (See Top 100 in Books) #179 in Books > Arts & Photography > Music > Instruments > Woodwinds #1204 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #11966 in Books > Humor & Entertainment

Customer Reviews

A super exercise book to keep any clarinetist limber.

Awesome exercises!!! I am picking the clarinet up after a 40 year break. Wonderful way to get back in the game. Wish I would have had these in high school.

An excellent book filled with exercises that will help anyone become a better player. There is also a later edition, published about 1988, which has a page describing techniques for each exercise which is very useful for the less-experienced player. But the exercises are the same in each version and will challenge all but the most experienced players.

This worked perfectly for my sophomore son who was looking for music to practice sight reading.

Happy !

These studies are for intermediate to advanced players. The studies are melodic, yet exercise the instrument. These are not just scales and chords.

This book was highly recommended to me by a long time professional tenor saxophone player. Why? When you want to learn to play altissimo on tenor saxophone, this really pushes the limits. Simple, good book. Great for tenor sax players.

Did not realize this was only book 1 when I purchased it...

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